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Cover Feature: ZUCCHETTI PAN S

PAN S design Ludovica Serafini and Roberto Palomba

At its inception, the Pan collection radically transformed the concept of the cylindrical singlelever mixer, embracing a bold and innovative approach, drawing inspiration from nature.

Drawing inspiration from the organic world, the mixer's body mimics the elegance of a tree trunk, while the spout and lever gracefully emerge like branches, reminiscent of natural grafting.

Twenty-five years on, Pan evolves into Pan S: Ludovica Serafini and Roberto Palomba revisit their iconic tapware design. A collection that inspired a generation of bathrooms. The new Pan S takes makes use of technology advancements, eliminating all cuts and welds to achieve an even more fluid, organic design.

Body, spout, lever, and handle unite in fluid and uninterrupted forms, conveying a sense of perfection and natural harmony.

Pan S culminates as a refined classic. Designed to include the timeless style that we've come to know from pin lever tapware, while taking inspiration from the perfectly imperfect natural world around us.

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2 HOLE WALL MOUNTED BASIN MIXER PEARL SALVIA



BASIN MIXER PEARL CIPRIA, GLOSSY GESSO









Salone del Mobile. Milano

At the 2025 Milan Design Week Flaminia presented its design universe with a series of exhibitions held in different locations around the city. An inspirational journey through the world of bathroom furnishings and the new line of decorative basins born from the interdisciplinary research initiated by Flaminia Cultura.

SIENA

Design Advay Gupta

Siena is a study on softness. Its sinuous shape is inspired by the gentle lines of the Tuscan hills. Designed by the young Indian designer Gupta, it is a countertop washbasin, with a continuous and fluid line that gives balance and refinement to the volume. The harmonious shape is also enhanced by the detail of the base that transmits stability to the object and enriches its silhouette.



Design Elena Salmistraro

The unique dotted relief of the Falala countertop washbasin designed by Elena Salmistraro enhances the sculptural quality of the ceramic material and explores the theme of three-dimensionality. Inspired by African woven baskets, this washbasin has a soft, enveloping shape, and its original texture transforms an object for daily use into a unique piece.





MONOSETTECENTO

Design Giulio Cappellini The Settecento line of washbasins is enriched by a monolithic freestanding version which enhances the strong aesthetic impact of the product. With a clear reference to classical architecture, this basin enhances the three-dimensionality of ceramics and is of timeless elegance.











PROJECT FEATURE

BUILDER LAKESIDE DESIGN & BUILD

REFLECTING THE

CHARACTER OF

THE LANDSCAPE

DESIGNER SPACE STUDIO ARCHITECT CONDON SCOTT ARCHITECTS

PHOTOGRAPHY ANNA MCLEOD PHOTOGRAPHY

Rising out of the rugged terrain near Queenstown, this exceptional home located within 'The Reserve' - exemplifying contemporary alpine design at its finest. With panoramic views across the Crown Range, this home occupies an elevated site on the historic Gibbston Valley Station.

Designed by Condon Scott Architects, the home is an expression of the classic New Zealand lodge, clad in schist stone that mirrors the textures of the surrounding high-country. With the help of Space Studio, the interiors are both luxurious and grounded, using natural materials wherever possible.

Robertson Bathware were honoured to play a crucial role in translating the architectural intent of the home into the design narrative. Working closely with the designers, we aimed to echo the home's material palette - stone, timber, and metal.

At the heart of the main bathroom is the Barcelona Freestanding Bath by Victoria + Albert Baths. Carved from Quarrycast, a unique blend of volcanic limestone and high-performance resins, the bath not only offers exceptional heat retention and durability, but its smooth, organic form introduces a sculptural softness amidst the home's bold architectural lines.

Throughout the project, tapware from Zucchetti is featured, including the Medameda, Pan, and Isy 22 collections. Designed by renowned figures in Italian industrial design - Medameda by Matteo Thun and Antonio Rodriguez, and Isy 22 by Ludovica + Roberto Palomba - these collections combine Italian style and function. All fittings have been finished in matching finishes, ensuring a deliberate aesthetic throughout the bathrooms.

For the team at Robertson Bathware, it was important that the bathroom design did not sit in isolation but instead acted as a cornerstone within the broader spatial language of the home. The use of matching metal finishes throughout not only in the tapware but also echoed in light fittings, door hardware, and even kitchen detailing - demonstrates a rigorous commitment to design continuity, adding an industrial contrast to the natural elements.

The Gibbston Valley Project is a triumph of place-sensitive design. Condon Scott Architects' strong composition, Space Studio's effortless interiors, and products from Robertson Bathware have all come together in harmony. Every piece has been carefully curated to reflect the character of the landscape.



FEATURED PRODUCTS







ZUCCHETTLKOS RISE OVAL VESSEL BASIN PARISI ELLISSE BACK TO WALL TOILET PAN



ELEMENTI

CALORA

The Calora collection of heated towl rails offers the perfect blend of luxury and practicality, ensuring your towels are



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